

Feedback from the Teams



**YOUR
WAY...**

**Lets get
better
together**

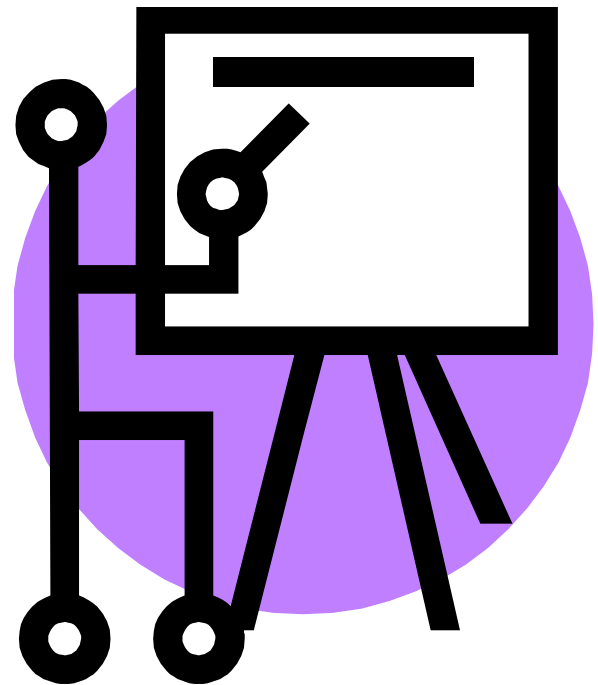
Team Time One

This is a short session for you to think about what you want to achieve out of the day and to discuss your progress to date.

What do you need to have achieved before you go home?

YOUR WAY...

Lets get better together



What Makes a Good Bid

- Funding Criteria
- Innovation
- Exit Strategy/Sustainability
- Unique Provision
- Good Partnerships
- Provable Local Support
- Evidence Based Approach



Trusts and Foundations



- Endowment by individual, family or company to be used for charitable purposes
- 9,000 registered in the UK
- £2.1B per annum to charitable causes
- 10% income of voluntary sector
- Remit for grant giving – top areas for giving: Social care, health, education, arts (religious 9% grants)

What Do They Like to Fund?



- Risk takers
- Innovative ways of tackling problems
- New problems
- Marginalised groups
- Projects that are hard to finance
- Work that is likely to attract long-term funding from elsewhere

Current Issues



- Individual groups are hard to fund unless they have a unique provision.
- Funders don't like duplication.
- Projects that have an adverse effect?
- Funders/commissioners want to pay one management fee for a wide variety of outcomes.
- Are you part of any plan?
- Are you willing/able to work cooperatively?

Some Local Opportunities



- Evan Cornish Grassroots Grants.

(Lincolnshire Community Foundation Sue Fortune: 01529 305825)

- WREN <http://www.wren.org.uk/>
- NEL CCG - preventative services

Websites



- <http://www.fundingcentral.org.uk>
- <http://www.acf.org.uk/trustsandfoundations/?id=74>
- <http://www.ncvo-vol.org.uk/advice-support/funding-finance>
- <http://www.thekeyfund.co.uk/yorkshire-and-humber-fund->
- <http://www.biglotteryfund.org.uk/>
- <http://www.artscouncil.org.uk/>